## University Core and Graduation Requirements

### University Core Requirements:

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
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</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3.0-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>*IHUM 241, 242, 243, or 244</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
<td>3.0</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>IHUM 311 recom.</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>1</td>
<td>3.0-4.0</td>
<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>4.0</td>
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<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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<tr>
<td>Civilization 1</td>
<td>1</td>
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<td>IHUM 201*</td>
</tr>
<tr>
<td>Civilization 2</td>
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<td>IHUM 202*</td>
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<tr>
<td>Arts</td>
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<tr>
<td>Letters</td>
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<td>from approved list</td>
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<tr>
<td>Biological Science</td>
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<td>Physical Science</td>
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<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
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<tr>
<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
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<td>Variable</td>
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<tr>
<td></td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

*These classes fill both University Core and Program Requirements (21-32 hours overlap).

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

### Suggested Sequence of Courses

#### Freshman Year

**1st Semester**
- First-year Writing or American Heritage: 3.0
- HCOLL 310: 1.0
- IHUM 250: 3.0
- Quantitative Reasoning elective (if needed): 0.3-2.0
- Religion Cornerstone course: 2.0
- General Education courses, university requirements, and/or general electives: 3-7.0
- **Total Hours:** 15-16.0

**2nd Semester**
- First-year Writing or American Heritage: 3.0
- IHUM 201: 3.0
- Religion Cornerstone course: 2.0
- GE Language: 3.0-4.0
- General Education courses, university requirements, and/or general electives: 3-4.0
- **Total Hours:** 15.0

#### Sophomore Year

**3rd Semester**
- IHUM 202: 3.0
- IHUM 260, 261, or 262: 3.0
- Religion Cornerstone course: 2.0
- GE Language: 3.0-4.0
- IHUM 280R: 3.0
- **Total Hours:** 14-15.0

**4th Semester**
- IHUM 260, 261, or 262: 3.0
- IHUM 241, 242, 243, 244, CL CV 110, or CL CV 241: 3.0
- Track elective: 3.0
- GE Language: 3.0
- Religion elective: 2.0
- **Total Hours:** 14-15.0

#### Junior Year

**5th Semester**
- IHUM 241, 242, 243, 244, CL CV 110, or CL CV 241: 3.0
- Track elective: 3.0
- GE Language: 3.0
- Religion Cornerstone course: 2.0
- **Total Hours:** 14-15.0

**6th Semester**
- IHUM 370: 3.0
- IHUM 390R: 3.0
- Track elective: 3.0
- General Education courses, university requirements, and/or general electives: 3.0
- **Total Hours:** 15.0

#### Senior Year

**7th Semester**
- IHUM 390R or other experiential learning equivalent: 3.0
- **Total Hours:** 0-3.0

**8th Semester**
- IHUM 399R or other experiential learning equivalent: 3.0
- **Total Hours:** 15.0

Note: Contact the college advisement center for help in outlining an efficient schedule.

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
### 2021-2022 Program Requirements (56 - 87 Credit Hours)

**BA in Interdisciplinary Humanities (554216)**

#### REQUIREMENT 1 Complete 3 courses
- [HCOLL 310 - Humanities in Professional Life](#)
- [IHUM 250 - Introduction to Interdisciplinary Humanities](#)
- [IHUM 288R - Sophomore Seminar in Interdisciplinary Humanities](#)

#### REQUIREMENT 2 Complete 2 courses
- IHUM 201 - Western Humanities 1: Antiquity to Renaissance
- IHUM 202 - Western Humanities 2: Renaissance to the Present

#### REQUIREMENT 3 Complete 2 options
- **OPTION 3.1** Complete 1 course
  - IHUM 241 - Humanities of East Asia
- **OPTION 3.2** Complete 1 course
  - IHUM 242 - Introduction to the Humanities of the Islamic World
- **OPTION 3.3** Complete 1 course
  - IHUM 243 - Introduction to the Humanities of South Asia
- **OPTION 3.4** Complete 1 course
  - IHUM 244 - Humanities of Africa

#### REQUIREMENT 4 Complete 2 courses
- IHUM 260 - Humanities of Latin America
- IHUM 261 - Introduction to American Humanities 1: Colonial Era Through 1877
- IHUM 262 - Introduction to American Humanities 2: 1877 to the Present

#### REQUIREMENT 5 Complete 1 course

#### COMPLETE ONE UPPER-DIVISION FOREIGN LANGUAGE COURSE.

**LANGUAGES NOT LISTED, CONTACT THE IHUM SECTION HEAD.**

- ARAB 300 - Advanced Modern Standard Arabic
- ASL 301 - Advanced American Sign Language and Culture
- BULG 330 - Cultural History of Bulgaria
- CHIN 201 - Intermediate Mandarin
- CZECH 330 - Cultural History of Czech Republic
- DANSK 321 - Advanced Danish
- DUTCH 340 - Introduction to Dutch Literature
- FINN 321 - Third-Year Finnish
- FREN 321 - Advanced French Part 1
- GERMAN 330 - Cultural History of German-Speaking Peoples
- GREEK 301 - Classical Greek Poetry: Homer's Iliad
- HEBR 301 - Third-Year Modern Hebrew
- HUNG 330 - Cultural History of Hungary
- ICNL 429 - Old Icelandic Language and Literature
- ITAL 321 - Advanced Language Skills Part 1
- JAPANESE 301 - Japanese Reading and Culture
- KOREA 301 - Third-Year Korean
- LATIM 301 - Classical Latin Poetry
- LATV 330 - Cultural History of Latvia
- NORWEGIAN 321 - Advanced Norwegian
- POLISH 330 - Cultural History of Poland
- PORTUGUESE 321 - Third-Year Portuguese Reading, Grammar, and Culture
- ROMAN 340 - Introduction to Romanian Literature and Culture
- RUSSIAN 321 - Third-Year Russian Part 1
- SLOV 330 - Advanced Language Proficiency Through Cultural Studies: Slovak
- SPANISH 321 - Third-Year Spanish Reading, Grammar, and Culture
- SRVCR 330 - (Not currently offered)
- SWEDISH 321 - Advanced Swedish
- UKRAINIAN 330 - Cultural History of Ukraine
- WELSH 301 - Second-Year Welsh

#### REQUIREMENT 6 Complete 2 courses
- IHUM 350 - Interpretation of Literature and the Arts
- IHUM 370 - Contemporary Issues in the Humanities

#### REQUIREMENT 7 Complete 1 course
- IHUM 390R - Junior Seminar in the Interdisciplinary Humanities: Movements

#### REQUIREMENT 8 Complete 1 option

**NOTE: STUDENTS CHOOSING OPTION 8.1, THE INTERNSHIP COURSE (IHUM 399R), WILL WORK WITH THE IHUM INTERNSHIP COORDINATOR; STUDENTS CHOOING ONE OF THE OTHER ALTERNATIVES LISTED UNDER OPTION 8.2 MUST GAIN APPROVAL FROM THE IHUM SECTION HEAD.**

- **OPTION 8.1** Complete 1 course
  - IHUM 399R - Academic Internship
  - Complete an equivalent type of experiential learning opportunity such as Study Abroad, field studies, ORCA fellowships, Honors thesis, or mentored research project.

- **OPTION 8.2** Complete 1 option
  - Complete 12 hours in one of the following tracks as approved by a faculty advisor. At least 6 of the 12 hours must be from upper division courses.

#### REQUIREMENT 9 Complete 1 option

#### OPTION 9.1 Complete 12.0 hours from the following course(s)

**A. ART HISTORY TRACK: **
- ARTED 207 - Issues in Contemporary Art, Aesthetics, and Criticism
- ARTHC 304 - Greek Art
- ARTHC 306 - Roman Art
- ARTHC 310 - Early Christian and Byzantine Art
- ARTHC 320 - Italian Renaissance
- ARTHC 325 - Northern Renaissance Art
- ARTHC 330 - Southern Baroque Art History: 1600-1700
- ARTHC 335 - Northern European Art: 1600-1700
- ARTHC 340 - Nineteenth-Century European Art
- ARTHC 345 - American Art to 1876
- ARTHC 350 - Modern Art
- ARTHC 355 - Contemporary Art
- ARTHC 365 - American Architecture
- ARTHC 367 - Modern Architecture
- ARTHC 375 - Japanese Art and Architecture
- ARTHC 380 - Northern Mesoamerican Art
- ARTHC 382 - Southern Mesoamerican Art
- ARTHC 490R - Special Topics and Readings in Art History

#### OPTION 9.2 Complete 12.0 hours from the following course(s)

**B. ENGLISH TRACK: **
- AMST 300 - Literature and Cultures of the American West
- ELING 324 - (Not currently offered)
- ENGL 291 - British Literary History 1
- ENGL 292 - British Literary History 2
- ENGL 293 - American Literary History
- ENGL 300R - British Literature in a Cultural Setting
- ENGL 322 - Fundamentals of Rhetoric
- ENGL 333 - (Not currently offered)
- ENGL 336 - (Not currently offered)
- ENGL 337R - Studies in Literary Form and Genre
- ENGL 338 - Literary Studies of the Bible
- ENGL 341 - (Not currently offered)
- ENGL 343 - (Not currently offered)
- ENGL 345 - Literature and Film
- ENGL 355 - (Engl Cl Cv) Greek and Roman Classics and the English Trad
- ENGL 356 - Myth, Legend, and Folktales
- ENGL 35MR - (Not currently offered)
- ENGL 359 - (Not currently offered)
ENGL 360 - (Not currently offered) 2.0
ENGL 361 - (Not currently offered) 2.0
ENGL 362 - (Not currently offered) 3.0
ENGL 363 - (Not currently offered) 2.0
ENGL 365 - (Not currently offered) 3.0
ENGL 366 - (Not currently offered) 3.0
ENGL 368 - Literature of the Latter-day Saints 3.0
ENGL 371 - (Not currently offered) 3.0
ENGL 372 - (Not currently offered) 3.0
ENGL 373 - (Not currently offered) 3.0
ENGL 374 - (Not currently offered) 3.0
ENGL 375 - (Not currently offered) 3.0
ENGL 376 - (Not currently offered) 3.0
ENGL 380 - (Not currently offered) 3.0
ENGL 381 - (Not currently offered) 3.0
ENGL 382 - (Not currently offered) 3.0
ENGL 383 - (Not currently offered) 3.0
ENGL 384R - Author Studies 3.0
ENGL 385 - (Not currently offered) 3.0
ENGL 391 - Introduction to Folklore 3.0
ENGL 392 - American Folklore 3.0
ENGL 393R - Studies in Foreign Language 3.0
ENGL 395R - Studies in Literature 3.0
ENGL 398 - Young Adult Literature 3.0
ENGL 451 - (Not currently offered) 3.0
ENGL 452 - (Not currently offered) 3.0

OPTION 9.4 Complete 12.0 hours from the following course(s)

D. Foreign Literature Track: Course work for the Foreign Literature track must consist of upper-division courses from foreign language departments, chosen in consultation with the track’s faculty advisor.

E. HISTORY TRACK:

HIST 231 - Introduction to East Asian History 3.0
HIST 238 - Ancient Near East to 330 BC 3.0
HIST 239 - Ancient Near East, 330 BC - 640 AD 3.0
HIST 240 - Middle East History to 1800 3.0
HIST 241 - Middle East History from 1800 3.0
HIST 242R - (Hist-ClCv 349R) Arab and Islamic Civilization 2.0v
HIST 243R - (Hist-ClCv 348R) Jewish Civilization 2.0v
HIST 244 - Jewish History: A.D. 70 to the Present 3.0
HIST 247 - (Hist-ClCv 304) Greek History 3.0
HIST 248 - (Hist-ClCv 307) Roman History 3.0
HIST 251 - Conquest and Colonization of Latin America 3.0
HIST 252 - Modern Latin America 3.0
HIST 250 - Nature and History: The Earth’s Environmental Past 3.0
HIST 291 - (Not currently offered) 3.0
HIST 292 - Food and History 3.0
HIST 293 - World War II in History and Memory 3.0
HIST 300 - The Early Middle Ages 3.0
HIST 301 - The Late Middle Ages 3.0
HIST 302 - The Italian Renaissance 3.0
HIST 303 - The Reformation: Age of Turmoil 3.0
HIST 304 - The Expansion of Europe, 1400-1800 3.0
HIST 305 - The Age of Enlightenment 3.0
HIST 306 - Nineteenth-Century Europe 3.0
HIST 307 - Europe Since 1914 3.0
HIST 310 - (Not currently offered) 3.0
HIST 312 - History of Ideas 3.0
HIST 314 - Fascism and Nazism in Europe, 1914-present 3.0
HIST 315 - European Jews and the Holocaust 3.0
HIST 319 - The Family in Europe 3.0
HIST 320 - (Not currently offered) 3.0
HIST 322 - Pre-Modern Britain 3.0
HIST 323 - Modern Britain 3.0
HIST 324 - France 3.0
HIST 325 - Spain 3.0
HIST 327 - Italy in the Modern World Since 1848 3.0
HIST 328 - Modern Germany 3.0
HIST 330 - The Russian Empire Under the Romanovs 3.0
HIST 331 - Soviet Union and Post-Soviet Russia 3.0
HIST 332 - Scandinavian History 3.0
HIST 335 - Crusades 3.0
HIST 340 - Traditional China 3.0
HIST 341 - China Since 1200 3.0
HIST 343 - Early Japan: Shinto and Samurai, Courtiers and Courtesans 3.0
HIST 344 - Modern Japan 3.0
HIST 347 - Chinese Cultural History 3.0
HIST 349 - History of Asian Religions and Thought 3.0
HIST 355 - History of Argentina 3.0
HIST 356 - Brazil 3.0
HIST 357 - The Indian in Latin American History 3.0
HIST 358 - Gender and History in Latin America 3.0
HIST 359 - Inter-American Relations 3.0
HIST 360 - American West to 1900 3.0
HIST 361 - The American West Since 1900 3.0
HIST 363 - The Spanish Frontier in North America 3.0
HIST 364 - Utah 3.0
HIST 365 - American South 3.0
HIST 366 - Slavery and the Slave Trade in Africa and the Atlantic World 3.0
HIST 367 - Slavery in the United States 3.0
HIST 368 - Sport, Society, and American Culture 3.0
HIST 370 - Early America 3.0
HIST 371 - Revolutionary America 3.0
HIST 373 - Civil War Era, 1848-1877 3.0
HIST 374 - U.S. History from 1860 to 1945 3.0
HIST 375 - U.S. History from 1945 to 2000 3.0
HIST 378 - History of American Families 3.0
HIST 379 - U.S. Religious History to 1890 3.0
HIST 380 - U.S. Religious History Since 1860 3.0
HIST 382 - Mormonism in the American Experience 3.0
HIST 384 - United States Women’s History 3.0
HIST 385 - Latinos in the United States 3.0
HIST 386 - American Indian History to 1830 3.0

BA in Interdisciplinary Humanities (554216) 2021-2022 Program Requirements Cont...
### BA in Interdisciplinary Humanities (554216)
#### 2021-2022 Program Requirements Cont...

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Units</th>
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<tbody>
<tr>
<td>HIST 387</td>
<td>American Indian History from 1830 to the Present</td>
<td>3.0</td>
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<tr>
<td>HIST 388</td>
<td>(Not currently offered)</td>
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<tr>
<td>HIST 390R</td>
<td>Special Topics in History</td>
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<tr>
<td>HIST 391</td>
<td>The Vietnam War</td>
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<tr>
<td>HIST 392</td>
<td>U.S. Constitutional History</td>
<td>3.0</td>
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<td>HIST 393R</td>
<td>U.S. Foreign Relations</td>
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<tr>
<td><strong>OPTION 9.6</strong></td>
<td>Complete 12.0 hours from the following course(s)</td>
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<tr>
<td><strong>F. MEDIA ARTS (FILM) TRACK:</strong></td>
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<tr>
<td>PHIL 414R</td>
<td>Topics in the Advanced Philosophy of Art, Architecture, Music, and Film</td>
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<tr>
<td>PHIL 413R</td>
<td>Topics in Ethics</td>
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<tr>
<td>PHIL 215</td>
<td>Philosophy of Religion</td>
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<tr>
<td>TMA 498R</td>
<td>Special Topics in Media Arts</td>
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<td>TMA 497</td>
<td>Media Arts Genres</td>
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<td>TMA 494</td>
<td>Transcendence: Religion and Film</td>
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<td>TMA 497</td>
<td>Media as a Mirror of Our Times</td>
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<td>TMA 498R</td>
<td>Special Topics in Media Arts</td>
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<td><strong>Note:</strong> Hum 390R only qualifies when it is on a film or media arts topic. It cannot simultaneously satisfy requirement 8.</td>
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<td><strong>OPTION 9.7</strong></td>
<td>Complete 12.0 hours from the following course(s)</td>
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<td><strong>G. PHILOSOPHY TRACK:</strong></td>
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<tr>
<td>PHIL 210</td>
<td>Introduction to Philosophy</td>
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<td>PHIL 210</td>
<td>Science and Civilization 1</td>
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<td>PHIL 213</td>
<td>Introduction to Ethics</td>
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<td>PHIL 214</td>
<td>Introduction to the Philosophy of Art</td>
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<td>PHIL 215</td>
<td>Introduction to the Philosophy of Religion</td>
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<td>PHIL 330R</td>
<td>Studies in Ancient Philosophy</td>
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<td>PHIL 330R</td>
<td>Studies in Medieval Philosophy</td>
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<td>PHIL 340R</td>
<td>Studies in Modern Philosophy</td>
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<td>PHIL 350R</td>
<td>Studies in Contemporary Philosophy</td>
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<tr>
<td>PHIL 413R</td>
<td>Topics in Ethics</td>
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<tr>
<td>PHIL 414R</td>
<td>Topics in the Advanced Philosophy of Art, Music</td>
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<td>PHIL 415</td>
<td>Philosophy of Religion</td>
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<td>PHIL 416</td>
<td>Philosophy of Law</td>
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<td>PHIL 420</td>
<td>Philosophy of Language</td>
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<td>PHIL 421</td>
<td>Metaphysics</td>
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<td>PHIL 422</td>
<td>Epistemology</td>
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<tr>
<td>PHIL 423R</td>
<td>History and Philosophy of Science</td>
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<td><strong>OPTION 9.8</strong></td>
<td>Complete 2 groups</td>
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<td><strong>H. THEATRE TRACK:</strong></td>
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<tr>
<td><strong>GROUP 9.8.1</strong></td>
<td>Complete 9.0 hours from the following course(s)</td>
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<tr>
<td>TMA 301</td>
<td>Contemporary Performance Practices</td>
<td>2.0</td>
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<tr>
<td>TMA 377C</td>
<td>Theatre Methods and Instruction: Applied Theatre</td>
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<tr>
<td>TMA 380</td>
<td>Dramaturgy 1</td>
<td>3.0</td>
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<tr>
<td>TMA 395</td>
<td>Dramatic Literature</td>
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<tr>
<td>TMA 396</td>
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<tr>
<td>TMA 443R</td>
<td>Writer/Dramaturg/Actor Workshop</td>
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<td>TMA 485R</td>
<td>Production Dramatury</td>
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<td><strong>GROUP 9.8.2</strong></td>
<td>Complete 3.0 hours from the following course(s)</td>
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<tr>
<td>DANCE 359R</td>
<td>Special Topics and Issues</td>
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<tr>
<td>ENGL 341</td>
<td>(Not currently offered)</td>
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<tr>
<td>ENGL 343</td>
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<tr>
<td>GREEK 434</td>
<td>Sophocles and Euripides</td>
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<td>JAPAN 351</td>
<td>Japanese Literature in Translation—Seventeenth Throug</td>
<td>3.0</td>
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<tr>
<td>SPAN 456R</td>
<td>Spanish American Drama</td>
<td>3.0</td>
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<td><strong>OPTION 9.9</strong></td>
<td>I. Double Major or Minor Track: Courses from a</td>
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<tr>
<td></td>
<td>double major or minor in a field relevant to the</td>
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<tr>
<td></td>
<td>student's Interdisciplinary Humanities studies may be</td>
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<td>used to satisfy this requirement. Contact the</td>
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<td></td>
<td>Interdisciplinary Section Head for more information</td>
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<tr>
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<td>about utilizing this option.</td>
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<td><strong>REQUIREMENT 10</strong></td>
<td>Complete 6.0 hours from the following course(s)</td>
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<tr>
<td>COMPLETE SIX HOURS OF THE FOLLOWING CAPSTONE COURSE (TAKE TWICE):</td>
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<tr>
<td>HUM 490R</td>
<td>Seminar in the Humanities</td>
<td>3.0</td>
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<tr>
<td><strong>GROUP 9.8.1</strong></td>
<td>Complete 9.0 hours from the following course(s)</td>
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<tr>
<td>TMA 301</td>
<td>Contemporary Performance Practices</td>
<td>2.0</td>
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<tr>
<td>TMA 377C</td>
<td>Theatre Methods and Instruction: Applied Theatre</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 380</td>
<td>Dramaturgy 1</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 395</td>
<td>Dramatic Literature</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 396</td>
<td>(Not currently offered)</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 443R</td>
<td>Writer/Dramaturg/Actor Workshop</td>
<td>3.0</td>
</tr>
<tr>
<td>TMA 485R</td>
<td>Production Dramatury</td>
<td>3.0v</td>
</tr>
<tr>
<td><strong>GROUP 9.8.2</strong></td>
<td>Complete 3.0 hours from the following course(s)</td>
<td></td>
</tr>
<tr>
<td>DANCE 359R</td>
<td>Special Topics and Issues</td>
<td>2.0</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>(Not currently offered)</td>
<td>3.0</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>(Not currently offered)</td>
<td>3.0</td>
</tr>
<tr>
<td>GREEK 434</td>
<td>Sophocles and Euripides</td>
<td>3.0</td>
</tr>
<tr>
<td>JAPAN 351</td>
<td>Japanese Literature in Translation—Seventeenth Throug</td>
<td>3.0</td>
</tr>
<tr>
<td>SPAN 456R</td>
<td>Spanish American Drama</td>
<td>3.0</td>
</tr>
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</table>

**THE DISCIPLINE:**
The term humanities refers to the study of human intellectual and artistic creativity and the record of human experience as seen in the arts. It is an interdisciplinary major drawing from history, fine arts, literature, intellectual history, music, foreign languages, etc. In this major the student focuses on the arts as modes of human expression and how the arts combine to give a unique view of what it has meant to be human through the ages—and how they continue to influence us today. Besides teaching the interrelatedness of the arts, the study of humanities emphasizes the relationships between the arts and other aspects of human culture and society. The major offers students unusual latitude in developing a broad and full program in the liberal arts, as well as developing skills in reasoning, language, writing, and library use—all essential elements for later independent learning as well as for functioning well in society.

**CAREER OPPORTUNITIES:**
The interdisciplinary nature of the major makes it an excellent preparation for graduate work in humanistic disciplines and professional schools and also for a wide range of employment, including secondary teaching. Humanities graduates going directly into the work force commonly find professional employment in education, business, government, tourism, and civil or foreign service. Those going on to graduate school usually work toward the doctorate or attend professional programs in such disciplines as library science, law, business, public administration, and medicine.

For more information on careers in your major, see hac.byu.edu/h-careers.html.

**MAP DISCLAIMER**
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

**DEPARTMENT INFORMATION**
Comparative Arts & Letters Department
3008 JFSB
BA in Interdisciplinary Humanities (554216)
2021-2022